

# English II Prep & Pre-AP 2023 - 2024

Phone
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Website

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Tutorials: Lunchtime on Mondays and Fridays or by appointment

Conference Period: 3rd period

#### **Course Content**

English II is a chance to dramatically improve your reading, writing, and communication skills, which translate into success in every school subject and every career in life. In the age of technology, no matter where life takes you after high school, it will be imperative that you effectively communicate with coworkers and employers who could be in another city, another state, or even another country.

# **Course Objectives**

- Students will master the reading, writing, speaking, and listening skills outlined in the Texas Essential Knowledge and Skills for English II.
- Students will practice writing through a variety of essays, quick writes, and group work.
- Students will read a wide variety of literature to enhance his or her knowledge and level of comprehension.

#### **About the Teacher**

I am a graduate of the University of Texas at Austin with a Bachelors in English Language and Literature. Additionally, I have a Masters of Arts in Teaching from Rice University. I became a teacher because I love helping students and having colleagues who are educators.

I want you to love English and walk out of my room each day knowing class was worthwhile. I look forward to getting to know each of you very much. It's my job to help you succeed, so don't hesitate to let me know when you need assistance.

#### **STAAR EOC Information**

Tenth graders take the English 2 End of Course test in April of their sophomore year. Students must pass the EOC to graduate. This year the test is scheduled for April 9-19, 2024.

#### **Daily Materials**

- Laptop (charged nightly)
- Writing tools: pen or pencil and highlighter

- Notebook paper or spiral
- Pocket folder of your choice

#### **Grades and Grading Scale**

Grades will be based on assignment completion, following instructions, meeting deadlines, teamwork, class participation, comprehension, and mastery of course material.

**Prep Major Grades**: 70% (includes: tests, projects, essays, Socratic Seminar) **Prep Minor Grades**: 30% (homework, class work, participation, quizzes)

# **Makeup Work and Late Work**

If you have an excused absence, it is **your responsibility to see the teacher before or after class or during tutorials** to discuss make-up work or reschedule missed tests/quizzes.

It is crucial to complete assignments on time. In college, professors rarely accept late work. If they do, the grade is significantly lowered. To prepare you for college, **Daily/Minor** assignments are not accepted late. **Major** assignments that are late will result in a letter grade deduction (10 points) for each day the assignment is late (1 day late = highest possible grade of 90%, 2 days late=80%, 3 days and more late=70%). **Major assignments may not be accepted if they are more than 2 weeks late.** 

If you have any **extenuating circumstance** preventing you from completing your work, please send me an email asking for an extension prior to the due date. I am reasonable and want to help you succeed. I will be happy to provide you with reasonable accommodations based on your circumstance.

If your class average falls below passing for any reason (missing work, late work, low grades), come to tutoring, and I will work with you to help you pass for that cycle. Build a habit of monitoring your grades frequently and follow up as soon as possible with your teachers if your grade falls.

# Retake Policy (From WHS Student Handbook)

- Only major grades are eligible for retake.
- The **retake must be completed within two weeks** of the original grade being posted.
- Retakes are provided for original grades that are **70 or below**.
- Retaking or rewriting a test or essay doesn't guarantee a 70.
- Replacement grades are capped at 70.
- The full policy can be seen in the student handbook on our school website.

### **Class Expectations**

- 1. **Be courteous and respectful.** Respect others' opinions, including those that differ from yours. No bullving.
- 2. Raise your hand if you have a question or contribution.
- 3. Please do not deface furniture or materials.
- 4. Do your work and submit it on time.
- 5. Politely ask for help if you need it.
- 6. Water is allowed. Snacks may be allowed at teacher's discretion.
- 7. **Be on time.** If you are late, follow WHS procedures and get a tardy pass before entering.
- 8. You may not leave the classroom in the **first 10 minutes** and **last 10 minutes**. If you do leave during class, return as quickly as possible. If your trip to the restroom takes an unreasonable amount of time, I will follow up with you and may also follow up with your dean and your parents. Only one hall pass will be allowed at a time.
- 9. Phone use and laptop use for entertainment are not allowed during class. Phones should be out of sight. Phones that are out will be taken up for the class period.

### **Discipline Information**

It is my responsibility to ensure that all students feel welcome and can learn in my classroom. You learn best when you feel comfortable and safe. Inappropriate behavior (disrespect toward peers, foul language, off-task behavior, phone use) will not be tolerated.

STEP 1: Verbal Warning

STEP 2: Verbal Warning and Seat Change if appropriate

STEP 3: Parent Contact and Email to Dean

STEP 4: Parent Contact and Formal Referral to Dean

# **Unit Overview**

This is the students will read and critique a variety of memoirs and memoir poems. Students will write about their own experiences and compare them to memoir and language. Students will write about their own experiences and compare them to memoir and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today's culture and language. Students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and explore all the way today students will read Sh. Caesar and	nakespeare's <i>Julius</i> ys the play has influenced Students will closely
Students will read and critique a variety of memoirs and memoir poems. Students will write about their own experiences and compare them to	ys the play has influenced Students will closely
those described by other authors.  study each character's use of p	
Unit   Science Fiction Novel: Flowers for Algernon   Mythology - Pe	<u>enelopiad</u>
Students will explore the novel genre and read non-fiction connected to the novel's topic and themes.  Students will study mythology Margaret Atwood's Penelopiac Homer's The Odyssey and will mythological references in AP	d. The novel is based on l prepare students for
Unit Graphic Memoir - Persepolis Persuasive Drama	- The Crucible
Unit 3 explores non-fiction through Majane Satrapi's graphic memoir, <i>Persepolis</i> . While reading the memoir, students will research the background of Iran and the Islamic Revolution.	
Unit Memoir - Night/Maus Novel - Pa	ussing
In Unit 4, students will read Elie Wiesel's memoir, Night, his personal account of the Holocaust.  While reading Nella Larsen's F study the elements of fiction at related to race in 1920's Ameri	nd discuss questions
Unit STAAR English 2 Test Review Memoir - A	<u>Maus</u>
Students review STAAR-tested genres and continue our year-long study of writing in preparation for the STAAR English 2 end of course test. The test is scheduled for a date within the window of April 9 - 19, 2024.  In Unit 5, students will read a including Art Spiegelman's gray Holocaust, Maus.	
Unit Epic Drama - Julius Caesar Poetry	у
In Unit 6, students will read Shakespeare's <i>Julius Caesar</i> and explore all the ways the play has influenced today's culture and language.  Students will read a variety of elements of poetry, and compared to the compared t	

<sup>\*\*</sup>Units are subject to change\*\*

# **Important Dates**

Open House - Monday, Sept. 11

STAAR English 1, English 2, Biology, and Algebra 1 Retakes: December 5-15, 2023

STAAR English 2 End of Course Test - April 9-19, 2024

# **Contacting Ms. Shariff**

**For parents**, my preferred method of communication is email: <a href="mailto:savyeda.shariff@houstonisd.org">savyeda.shariff@houstonisd.org</a>. Parents are also welcome to contact me by phone at 281-920-8000, extension 036206.

**Students** may contact me via Teams, Canvas or email. I'm also available most days during lunch in room E113.

# Information & Signature Sheet - English 2 - Messinger

Student Name	Class Period
Parent Name	·
Parent Phone	
Parent Email	
Parent and Student:	
Please sign the bottom of this sheet indi	cating that you've read the information about class.
<u>Parent:</u>	
The questions below are optional. Please your student better. I will keep your ans	se answer any that you think would help me know swers confidential.
1. What are some of your teen's st	rengths?
2. What are your teen's interests, l	hobbies, and activities outside of school?
3. Do you have any tips or suggest	ions that might help your student learn?
4. What would you like to see you	r teen focus on this year in English 2?
	and understand what is expected of me in this day and will abide by the class rules. I understand result in disciplinary action.
Your signature / Tu firma	Date/Fecha
Parent's signature/Firma de tus padre	es Date/Fecha

RETURN THIS SHEET WITH SIGNATURES BY FRIDAY FOR A GRADE. KEEP THE SYLLABUS PAGES IN YOUR CLASS FOLDER. Thank you!